

Annual Art Show Will Open Here Sunday, Oct. 25

The fourth annual Art Exhibit of Contemporary Paintings at Mary Washington College opens Sunday, October 25 at 2:00 p.m. in duPont.

The fifty paintings for the exhibit were selected by Mr. R. W. Whidden, associate dean of the college and Mr. Julien Binford, of the art department.

There are several paintings by noted Americans of the early 1900's who were influential in breaking away from academic traditions to depict the American scene: "Woman" by William M. Chase; "Suburban Snow" by Robert Henri; and "Road Workers" by George Luks.

Also in the exhibition are "Space Ritual No. 15" by Mark Tobey, who currently is being honored by a retrospective exhibition at the Seattle Art Museum; "The Excuse" by Larry Rivers, who has appeared as art expert on TV's \$64,000 Challenge; "Resurrection No. 1" by Franklin C. Watkins, who served on the jury which selected the paintings for the Moscow Exhibition this past summer; and "The Bridge at Perkins Cove, Maine" by Richard Lahey, principal of the Corcoran School of Art, Washington, D. C.

Contrasted to the exuberant figure compositions by Reginald Marsh and Jo Corbino are the calligraphic expressions by Theodoros Stamos, Adolph Gottlieb and Robert Goodnough.

Among the European artists exhibited (See College, page 6)

Professors To Speak

Miss Elizabeth Duffy, psychology professor at North Carolina's Woman's College, and Mr. Robert K. Merton, Columbia University sociology professor, will speak on the campus as part of the University Center Visiting Scholars Program.

Miss Duffy's lecture entitled "Individual Differences in Activation" deals with the physiological approach to the study of human personality, and it is scheduled at 4:00 p.m. October 26, Monday in Monroe Auditorium.

An alumna of Woman's College, she has been on their faculty since 1937. She received her MA degree from Johns Hopkins and Ph. degree from Columbia University.

She is the author of many articles, monographs, and reviews on psychological subjects, and a former president of the Southern Society for Philosophy and Psychology and of the North Carolina Psychological Association.

"Anticipation and Rediscoveries in Science" is the subject of Mr. Merton's lecture which is scheduled for 10:30 a.m. Friday, November 6 in Monroe Auditorium.

Mr. Merton is director of the Bureau of Applied Social Research and the president of the American Sociological Society.

He is a member of both the American Academy of the Arts and Sciences and the board of directors of the Center for Advanced Study in Behavioral Sciences.

He has served as the past president of the Community Service Council.



RECEIVES HONORARY DEGREE . . . Chancellor Grellet C. Simpson is shown following the presentation of the L.H.D. degree at a formal convocation held at Randolph-Macon College on October 9. At right is W. A. Mabry, dean of Randolph-Macon, who presented the Chancellor with his academic hood. At left is W. S. Miller, faculty Marshall. Francis G. Lankford, president of Longwood College, and J. Bowen Hrdsty, president of the State Teachers College at Frostburg, Maryland also were awarded degrees at the exercises. All three recipients are alumni of Randolph-Macon.

Professor Spender, British Poet-Critic To Lecture At MWC

Stephen Spender, famed British poet and critic, will speak in duPont Hall Monday, November 2 at 2:00 p.m.

Spender, who attended Oxford University, had his first collection of poems, *Twenty Poems*, published while he was an undergraduate. *Poem* was published in the United States in 1934 when the poet was twenty-five, and *Vienna* the following year.

In 1935 he wrote a critical analysis of the expeditions of Henry James, William Butler Yeats, T.

E. Eliot, and D. H. Lawrence entitled *The Destructive Element*. The poet-critic published his first volume of short stories, *Burning Cactus*, in 1936. He is the author of a verse tragedy, *Trial of a Judge*.

From 1934 until 1941 he was co-editor of *Horizon Magazine*, which is the same position he presently holds on the staff of *Encounter Magazine*. In addition to his literature career he is Beckman Professor at the University of California.

Mu Phi Epsilon Has Competition For Talented Girls

On November 5, 1959, Mu Phi Epsilon, the honorary music fraternity, will sponsor a talent contest. The contest, to be held at 7:30 p.m. in Monroe Auditorium, will be open to all clubs and dormitories.

The purpose of this contest is to establish a music scholarship fund and to stimulate unity among the members of the various clubs, organizations, and dormitories on campus.

Members of the faculty will serve as judges. Prizes will be awarded in the following divisions: vocal, instrumental, and miscellaneous, which will include dance and pantomime. The Mu Phi Epsilon talent Plaque will remain with the club or dormitory having the winning representative until the following year when the contest will be held again.

A fee of two dollars will accompany each entry. The number of entries will be unlimited. Each performance will be limited to five minutes.

Those wishing to participate must contact Betsy Otley, president of Mu Phi Epsilon, by October 23.

The first of a series of three BULLET seminars will be held in the BULLET Room, Custis Basement at 7:00 p.m. on Wednesday, October 28. The series, which will include speakers from various state newspapers, is open to anyone interested in journalism work. Prospective BULLET staff members as well as older members will be welcome.

Kenmore Assn. Announces Contest

Colonel George A. Chester of the Kenmore Association announced an advertising contest to promote interest in Kenmore.

The aim of the contest is to further general student body appeal toward the historic home of ad submitted will be judged on its general appeal rather than cleverness.

The contest opens Oct. 23 and all ads must be in by Nov. 12. The ads will be judged on Nov. 20 by Mrs. Perry Thompson, Advertising Manager of the *Free Lance Star*. First prize will be \$10.00 and second prize, \$5.00.

Information may be obtained at Westmoreland 320. Please submit all ads to this address.

Winning ads will be published subsequently in the Bulletin as advertising copy of the Kenmore Association.

Ten Honoraries Tap 59 for Membership

Ten campus honoraries tapped new members Wednesday night at a student body meeting.

Membership requirements for the honoraries are a B average in the major field, an over all C average and a specified number of hours completed in the major field. Each department has at least one honorary for which majors in that field are eligible.

The presidents of each honorary did the tapping and the following girls were tapped into the clubs.

Alpha Psi Omega, national honorary dramatic fraternity, tapped Corinne Allison, Wytheville, Va.; Mika Bergman, Fort Defiance, Va. and Cyd Day, Basking Ridge, N. J. President of Alpha Psi Omega is Claudine Aldrich.

The national science fraternity, Chi Beta Phi, tapped Lois Ayler, Madison, Va.; Constance Booth, Governors Island, N. Y.; Sally Brock, Norfolk, Va.; Nancy Cundiff, Roanoke, Va. and Nancy Edmunds, Richmond, Va. Also tapped into Chi Beta Phi were Ruby Lee Hodges, Dinbrooke, Va.; Patricia Hurley, Urbanna, Va.; Patricia Kenny, Pittsburgh, Pa.; Eleanor Sue Knight, Saltville, Va. and Beverly Mershon, Orlando, Fla.

Others tapped by Marilyn Par-dine, President of Chi Beta Phi,

were Kristine Peery, Glade Spring, Va.; Sandra Phillips, Baltimore, Md.; Barbara Westmoreland, Charlottesville, Va. and Catherine Whichard, Norfolk, Va.

President Shelby Davis tapped Beverly Carlson, Falls Church, Va.; Lillian Dix, White Stone, Va.; Jacin James, Delatville, Va.; Rose Marcone, Harrison, N. Y.; Edna Weiss, Richmond, Va. and Rebecca Young, Fredericksburg, Va., into Eta Sigma Phi, national honorary classics fraternity.

Kay Mizell, Richmond, Va. and Judith Bressler, Bluefield, W. Va. were tapped by Joyce Ann Moore, president of Mu Phi Epsilon, national professional music sorority.

Phi Sigma Iota, national honorary fraternity for Romantic Languages, tapped Carol Abbott, Harrisburg, Pa.; Sue Shaeffer, Hanover, Pa.; Jean Clark, Washington, D. C.; Cathy Latil, Kew Gardens, N. Y., and Sylvia Mulling, Orange, Va. The president of Phi Sigma Iota is Carol Faison.

Pi Gamma Mu, national social science fraternity, tapped Virginia Horsman, Norton, Va.; Billie Morgan, Newport News, Va.; Mrs. Virginia Rowe Stevens, Fredericksburg, Va.; Nancy Carruthers, Riverside, N. J.; Joanne Lister, New York City; Deborah (See Campus, page 5)

MW Players To Present The "Reluctant Debutante"

The risqué British comedy "The Reluctant Debutante" opens the Mary Washington Players' theater season at 8:00 p.m., October 29, 30 and 31 in du Pont Little Theatre.

Written by William D. Home, this two-act social farce will be directed by Mark R. Sumner, head of the College's Drama Department.

A Broadway curtain raiser in 1956, "The Reluctant Debutante" is an amusing account of what happens when an English couple bring their daughter out of the wilds of England to be launched socially into fashionable London circles. Repercussions of this many rug-off venture prove highly entertaining when everyone concerned comes up with a different idea on who "Mr. It" is to be.

For lack of manpower among coed actresses, John Chichester and Cliff Rusch of the Fredericksburg Players have joined David O. Petersen of the Drama Department in handling males roles. Except for the part of Mrs. Edgar, played

by freshman Nancy Sloanin, all other female roles have been assigned to Mary Washington Players, Carol Livingston, Virginia Cusick, Valerie Richardson and Janet Douglas. Assistant Director Renee Levinson, has charge of coordinating future production committees.

PLAYERS	
'59 '60 PRODUCTION SCHEDULE	
The Reluctant Debutante	October 29, 30 & 31
The Innocents	December 10, 11 & 12
Much Ado About Nothing	March 10, 11 & 12
Antigone	May 12, 13 & 14
season tickets now on sale—\$3	
Tickets for "The Reluctant Debutante" can be purchased from 9-5 Monday through Friday and 9-1 Saturdays or can be bought at the door for \$1.00. Reserved seats may be obtained only by buying tickets in advance.	



Members of the Mary Washington Players starring in "The Reluctant Debutante" rehearse in duPont Little Theatre.

Inter-Club—"Invited" Only?

At a recent student body meeting, the Inter-Club Association representative on Student Council was introduced as an "invited member." It seems strange that an organization playing the large role ICA plays on campus should be only an invited member on the campus governing body.

Inter-Club Association includes some fifty clubs and honoraries at Mary Washington. Its job of co-ordinating the meetings and functions of these organizations leaves little doubt about its importance to our college community. On Student Council, the ICA representative may be asked her opinion on some business being discussed, but she may not cast an official vote on the business.

Both RA and YWCA include such a great number of student members that each club's representative may have a vote in Student Council's business. Since Inter-Club includes both these organizations, plus smaller ones, it obviously represents more students than either. It seems logical then that Inter-Club, as well as RA and YWCA, should be given an official vote in the business sessions of Student Council.

The Information Barrier

Every now and then word of a new world crisis crashes through the information barrier and jars MWC students into a sudden but short-lived awareness of the world outside the realm of campus life.

Preoccupied with such worries as what to wear on a weekend or how to juggle dates and homework, the average MWC student has little or no inclination to read newspapers, study news magazines or seek further information on current world happenings. She is content to live behind the information barrier of lack of interest.

This lack of awareness constitutes a blank spot in her education.

Stop for a moment and consider the large percentage of girls who will be voting in the presidential election next fall. What do they know about the candidates for nomination? What do they know of the various national and international situations these candidates will have to deal with if they should be elected? And perhaps more important, what do most of these girls know of how the upcoming election results will affect them personally?

None of these questions can be sufficiently answered in a few weeks of reading Newsweek or of flipping through the pages of Time.

The understanding and awareness necessary to an intelligent, able citizen must come from a continuing interest in the policies and personalities who guide the nation.

Now is the time for students to take this interest, to round out the education they are receiving at Mary Washington by learning to apply it to the responsibilities of citizenship.

The Bullet

Mary Washington College Student Newspaper

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Associated Collegiate Press
Virginia Intercollegiate Press
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ALL UNSIGNED EDITORIALS ARE WRITTEN BY THE EDITOR



PROF'S ROSTRUM

Sletten Views Goals Of Women's Education

(Ed. note: Dr. Charles A. Sletten is a professor in Sociology at MWC.)

The Southerner who leaves the land of his birth to continue his education in a preeminent intellectual center like New England usually faces a difficult choice at some stage of his career. The native of other parts of our land often faces a similar dilemma. However, the distinctive and unique character of the South and the unusually strong sentiments engendered by this character makes the problem of a Southerner who has become a serious (though not necessarily a solemn) scholar, scientist or teacher particularly acute. And of all Southerners, the problem of the Virginian is perhaps the most severe.

The famous Southern, and American, writer, Thomas Wolfe, answered a somewhat different but related question in the title of one of his books when he said: "You Can't Go Home Again." For the Southerner who has spent several years in the lively, stimulating and challenging intellectual environment to be found, for example, along the banks of the Charles, must some times raise the question: "Can I go home again?" The ties of kinship and friendship, old loyalties, the recollections of youth, and the lure of the land are not things of no account. But the sweep and vigor of intellectual life, the number and variety of congenial and enlightening teachers and colleagues, and, not least, the capable and stimulating students found in new surroundings exercise a powerful attraction of their own. For our southerner has become a part of a life, not intellectual only, but a life embracing a wide range of activities to which intellectual awareness gives new meanings and sensitivities. Not that awareness means only happiness: sometimes there is pain and doubt, sometimes there is knowledge of things that one would prefer not to be—often, knowledge is a somber joy. Yet there are few who know who would wish not to know. Few indeed are they who would trade knowledge and awareness, with all the doubts and pains, for ignorance even with tranquility to boot. And these few become fewer still upon the reflection that tranquility is not the invariable concomitant of ignorance, but that bewilderment and inadequacy are often the lot of the ignorant in

the face of the vicissitudes of life.

To such a Southerner his native land frequently seems, in retrospect, less than attractive. Except for a fortunate few, his experience has been with teachers who were commonplace and pedestrian, with fellow students who were listless, and with a general intellectual life that was, to use no harsher term, somnolent. As much as he would like to, can he afford to go home again? Afford it not merely in terms of finances, for though this is an important consideration, the

(See Prof., page 8)

VIEW FROM THE HILL

Students Discuss Position For Inter-Club On Council

Question: What position do you believe ICA should hold on Student Council?

It is my opinion that if Student Government includes representatives from both RA and YWCA it should include ICA as a permanent member of Student Government. While I realize that ICA is a more recently founded organization than SGA, the fact remains that it represents fifty organizations on the hill, and the problem is one of representation. RA and YWCA are groups within ICA that have grown so big as to require a representative on Student Government for themselves. ICA has grown and needs representation. I believe that ICA should, along with RA and Y, have a permanent member on Student Council, and an active part in the government of the school.

Ginny Brown, '61

In my opinion, the president of the Inter-Club Association should be included as a voting member of the Student Council. In this capacity she would be a representative of all the members of the more than fifty clubs and organizations which play such an important role in MWC's life.

Also, it should be remembered the ICA is one of the five all-campus organizations. Every club member, publication staff member, religious organization member, and even every member of the four classes is indirectly affected by ICA. Therefore, the president of ICA represents practically every

Letter to the Editor

To the Editor:

It seems to me that fire drills at Mary Washington are governed mainly by tradition. What is the purpose of having eight or ten girls go from dorm to dorm creating "Emergency Conditions" when they will not be present during actual emergency? Who will blow whistles on each floor and scream "Fire!" when and if there should be a fire? Who can be certain that everyone is out of the dorm? There is no roll call. Would anyone be certain that no one is trapped inside of the burning building? Windows are never checked after everyone is supposedly out of the building. What would happen should there be a fire during the day? Are there drills during the day? Are there floor plans anywhere in any of the buildings or classrooms? I've never seen them. How many people know the location of the exit closest to their classrooms or tables in the dining rooms? Many lives could be lost unnecessarily because of this lack of organization and foresight.

I would like to suggest a plan of safety for each dormitory which I have known to be effective in a smaller school.

Each hall chairman should have an alternate. Either the alternate or the chairman should lead her charges to the nearest exit and to the assigned spot for her group (which should be at least twenty yards from the building). There, she would take roll of her group. Meanwhile the previously arranged person, either chairman or alternate, would check the rooms on her hall and join her group outside.

Also in the dormitory there should be one person who is head of the fire drill, and her alternate. The "chief" would be the one to give the drill. She would announce the drill over the P. A. whereby each floor will be alerted at the same time. She would then go directly to a spot centrally located outside of the building. Her alter-

(See Student, page 6)

student on campus. She is elected by the entire student body and is definitely a campus leader.

If dormitories and classes are represented on Student Council, it seems that ICA should share the same privilege.

Vaughan Hargroves, '61

I do not believe that ICA needs to have voting privileges on Student Council. The fact that they are represented on Student Council is recognition of their importance, but the fact that their status is ex-officio means to me that Clubs should not and do not lie in the realm of student government.

I feel that ICA should remain in an ex officio position on Student Council. Even though it is representative of a large proportion of the student body, even though its president holds an absolute office of great responsibility, I do not feel that ICA should be as concerned with the student body in the same way that house presidents and class representatives are. The ICA has unlimited discussion on anything that arises in Student Council, but how many of these topics actually have any bearing on ICA and its purposes and functions?

ICA has its own council which provides a strong foundation for the member clubs and a spokesman to Student Council. From the Inter-Club Council, the ICA president is a direct link to Student Council. I believe that this link is strong enough as it is.

Phyllis Pierce, '61

CAPITAL NEWS

Shows Head DC Entertainment

By ANN HUTCHESON

There seems to be such a wealth of entertainment in Washington this week that it's really difficult to single out each individual event. This is the "age of specialization," so, for this issue, let's specialize on the theater. There are numerous reasons why this should be our topic. Number one, Mary Washingtonites have become accustomed to the finest in college drama, courtesy of the MWC Players; number two, we are extremely fortunate to have such a fine source of excellent plays in the near proximity; and, last but not least, it's terrific entertainment. Besides the above reasons, the theater is of special interest now as the majority of the major plays of the

season will open in the coming two weeks.

Shaw's "Major Barbara" starts the ninth season for the Arena Stage. Closed during last year's season, the Arena, due to a recent Ford Foundation Grant, will open with a non-Big Name, resident acting company, and modest prices. This grant will also allow plans for a new building for the following season. "Major Barbara," a play that has enjoyed numerous and varied presentations, will run for the usual four weeks.

Here is the high point for English majors (and anyone who appreciates good Shakespeare). The 23rd season of the Catholic University's long admired speech and drama department features five plays from Shakespeare. This is a

new undertaking for CU, as one of the Great Bard's plays will be musicalized to conform with the traditional CU spring musical. The plays to be presented are, "Taming of the Shrew," (which will include the Christopher Sly scenes left out of so many of the versions), "A Midsummer Night's Dream," "Romeo and Juliet," and two others to be decided. CU has an excellent speech and drama department which should do justice to the Shakespeare plays, which are usually the forte of a more experienced company.

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Shown above are Dee Merrill, and Sue Archer with a student teacher supervisor at a recent banquet for all student teachers, their supervisors and the administration.

Science Club Offers Tour of Comb's Hall

The Science Club will sponsor a tour of Combs Hall, the new science building, Saturday, October 24.

Dr. Cover, chairman of the tour, stated that the purpose of this tour is to acquaint students with Combs Hall and its facilities. Each department of science at Mary Washington will have an exhibit on display.

Tickets are now being sold at ten cents per person by Dr. Cover and the members of the Matthew Fontaine Maury Science Club. The proceeds will go to the Science Club.

The tour will begin on Saturday

at 2:00 p.m., and will continue until 3:00 p.m.

The door prize will be a new Admiral radio, given by the Science Club. It is presently on display in Combs Hall.

All students who are interested in becoming members of the Science Club are urged to attend its next meeting on November 12th.

There will be a meeting of all those interested in the MWC Honor Basketball team on Nov. 2 at 5:15 in Monroe gym. The team will be playing three games with other colleges.

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PERSONALITIES....



CARY TILTON

Cary . . . former Richmonder, now from Virginia Beach . . . likes music, "mail," talking, Va. Beach, Student Teaching, second grade, 2 "peppy" Tilton Sisters . . . Could you just die? . . . It's really great! . . . as in Chicago" . . . by Sinatra, of course . . . waitress whiz "Isn't he dear?" . . . blond hair, blue eyes, and personality plus! . . . Formal Dance Chairman.

Mu Alpha Chi will hold its recognition service for new members at its next meeting on Monday, November 2. All medical technology and Pre-Med majors are invited to join the club on this date.

The club will make a tour of the clinical laboratories of the University of Virginia on November 5. Anyone interested in going on the trip will please contact Cecelia Grover in Custis.



BETTY WILLIAMS

Betty Williams . . . Williamsburg, Virginia . . . Senior French major . . . Pixie in the Green Machine . . . "Gilliams" . . . "Hot Shoppes, anybody?" . . . Student Teachers six-footers . . . Treasurer, Sophomore Class . . . House President of Westmoreland . . . Co-Photography Editor of Battlefield . . . Alpha Phi Sigma . . . Phi Sigma Iota . . . Mortar Board . . . Vice-President of Student Government Association.

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EXCHANGE EVENTS

"Weekend" Excitement Now Spreads Around Campus

By SUE WILSON

Once more suitcases cluttered on the porch of Chandler and excited smiles make it obvious that Weekend time is here again. Most of the travelers won't be going too far away since it's "Homecomings" at both Virginia and Randolph-Macon.

It seems the Yankee influence is affecting more and more girls

on the hill. Princeton is gaining representation at MWC if anything can be judged from the past few weekends. Any Tiger fans up there for the Cornell game this weekend are in for an extra treat if they manage to hear Carlos Montoya play Friday night.

Not only did several W & L fraternities charter buses for the Franklin & Marshall game in Lancaster, Pa., but they also stopped by to pick up their dates at Hollins and Mary Baldwin on the way!

There's been talk at Clemson of getting a live tiger for the college mascot in hopes of improving school spirit. That's one way of drawing a crowd.

The University of Richmond has set up a display of books which in

the past have been banned either here or in foreign countries. The display includes such surprising entries as *The Bible*, and Walt Disney's Mickey Mouse cartoon, in addition to Boccaccio's *Decameron*, Joyce's *Ulysses*, and Walt Whitman's *Leaves of Grass*.

The University of Richmond's All-Campus Show this year will be "Plain and Fancy." A Broadway musical three years ago, the show will be presented November 20 and 21.

On October 16, Hollins honored Henri Bergson, one of France's greatest modern philosophers. The "Bergson Centennial" included lectures on the philosophical, theological and literary aspects of Bergson's works.

Classes Anticipates Elections, Projects

The Senior Class has voted to have a Bridge Benefit as the class project again this year. Last year, when it was held for the first time, this precedent-setting type of benefit proved most successful. Everyone is invited to choose her partner and join us for a few hands Wednesday night, November 18.

Martha Johnson and Mary Jane Stevens have been selected Co-Chairmen of the Gift Committee. Shelby Miller will have charge of the senior serenades; and Anne Butler will serve as Class Reporter. These girls were chosen by the class Executive Committee in conjunction with an Election Committee. The two heads of the

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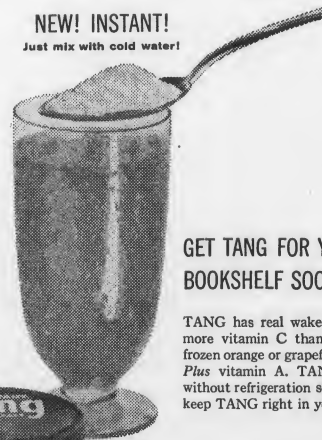


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WANTED: Characters and captions for campus TANG-ites (like above). Must relate to TANG. Will pay \$25 for every entry used.

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Campus Honoraries Select Eligible MWC Students

(Continued from page 2)

Mallet, Farmington, Maine; Linda Lange, Short Hills, N. J. and Marcia Marx, Reading, Pa. President of Pi Gamma Mu is Maxine Foster.

Psi Chi, national honorary psychology society, tapped Kristine Peery, Glade Spring, Va.; Susan Bell, Esterly, Pa.; Sally Bryson, ; Nancy Cundiff, Roanoke, Va.; Charlotte Noland, Front Royal, Va.; Beverly Mershon, Orlando, Fla. and Darlene Geer, Somerville, N. J. Others

tapped into Psi Chi by Jean Clark, president, were Patricia Hurley, Urbanna, Va.; Mary Ailsbrook, Virginia Beach, Va.; Joanne Meehan, Woodsboro, Md. and Rhoda Moyer, Toano, Va.

Patricia Garvin, president of Sigma Omega Chi, sociology honorary, tapped Barbara Carruthers,

Riverside, N. J.; Susan Cramer, Ayer, Mass.; Diana Derrick, Orlando, Fla. and Lucy Wi, Hong Kong, B. C. C.

The honorary for economics majors, Sigma Tau Chi, tapped Terry Tripp,

and Neil Leary, Portsmouth, Va. President of the honorary is Mary Louise Peery.

Sigma Tau Delta, national honorary English fraternity, tapped Susan Wilson, Richmond, Va.; Edna Weiss is president of the honorary.

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LITERARY MAGAZINE.

Are Big Name Bands Practical?

By JO KNOTTS

Committees are organized and planning has started here on the hill. The Formal Dance Committee perhaps has an advantage over the others; the desires of the students have already been voiced and their cry is for "big name bands", among other things. Proper channeling of complaints and suggestions is important. The names of the chairman and members of various organizations, one being the Formal Dance Committee, have been published, and with that we are able to set up the old soap box.

However, before the crusading banner is waved and the influx of phone calls and visits are begun, perhaps a thorough showing of the situation is in order. First, before we yell "we want", with the presumption "we haven't had", perhaps retrospection and investigation would be feasible. In the

past five years MWC girls have danced to the music of Buddy Morrow, Stan Kenton, Les Elgart, Johnny Long and last year Billy May, just to name a few "big names." Some came not with their recording musicians, but with standbys used for such occasions, and sometimes their music was disappointing. A name is not always an assurance of quality.

For that ticket price of six or seven dollars we also received refreshments, decorations, dance cards and a breakfast—with table service provided by waitresses, who are paid overtime. During the dance we were given four lounges plus the "C" Shoppe to "sit one out". The ballroom itself is furnished with chairs and couches, but kept to a minimum to provide ample area for those "hotter numbers."

The Committees worked hard and felt a good job had been accomplished. Not only had "names" appeared, but at the end of the year some surplus funds were available. This year MWC requested the National Defense Scholarship fund recently authorized by Congress.

The terms for such a grant are the college must "put up" \$1,000 for every \$10,000 received from federal funds. \$20,000 was requested to aid worthy students, the college put forth \$2,000.

The Formal Dance Committee, following the "pursuit of excellence" initiated by our Chancellor, this year promised all excess funds from dances would be donated to the College. An estimated \$200. An original and commendable gesture, a further proof that the goal of excellence is penetrating every facet of our college life.

Criticism is a healthy thing. Without it there is no progress, but perhaps before criticism should come thought and investigation. We can have "big name bands". We can pay twelve to fifteen dollars for that ticket instead of six. We can eliminate favors, breakfasts, program cards and not raise that price any higher. We cannot look at our brother schools and nearby colleges and say for that "reasonable" price we want what they get. We are 600 not 3000.

Plans for campus life are made for the student by the student. We can have, Count Basie . . . for fifteen a throw, or we may just be able to open our eyes and realize the "bottom of the barrel" is still a long way off.

Watch THE BULLET for news of the Inter-Club Carnival. This will be an opportunity for MWC students to learn more about the various clubs on campus.

Do You Think for Yourself?

(BLAST OFF ON THESE QUESTIONS AND SEE IF YOU GO INTO ORBIT*)



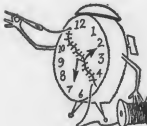
Do you believe that when a man insists on doing what he can do best, regardless of where he finds himself, he's (A) a valuable member of the community? (B) an independent spirit? (C) apt to be pretty silly?

A ☐ B ☐ C ☐



If you saw a fully clothed man about to jump into a river, would you (A) assume the fellow was acting and look for a movie camera? (B) dismiss the whole thing as a piece of personal exhibitionism? (C) rush to stop him?

A ☐ B ☐ C ☐



Do you believe that "a stitch in time saves nine" is (A) an argument for daylight saving? (B) a timely blow against planned obsolescence? (C) a way of saying that when you use foresight you get along better?

A ☐ B ☐ C ☐



In choosing a filter cigarette, would you pick one that (A) says it has a new filter? (B) merely says it tastes good? (C) does the best filtering job for the finest taste?

A ☐ B ☐ C ☐

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*If you have checked (C) in three out of four questions . . . you think for yourself!



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College Sponsors Annual Art Show

(Continued from page 1)
hibiting are Bernard Buffet, with an angular composition, "Les Fleurs"; Paul Aizpuri, with the gaily designed "Still Life: Chair"; Jules Pascini, with the sketch "People at Havana"; and Henry Moore with a drawing from his series of studies of miners at work.

A golden landscape, "Cypress Trees," is by John Spyropoulos, chosen to represent Greece at the Venice Biennale next spring. "Painted Wall" is by Bruno Poliakoff, one of the best known non-figurative painters in Paris.

"Still Life with Cat" is by Arbit Blatas, who did a memorable series of sketches of well known artists of Paris and has recently done twenty paintings interpreting "The Threepenny Opera in New York."

Several paintings selected from the exhibition by a jury of awards will be purchased for the permanent collection of Mary Washington College. Aside from those receiving the awards and "Coney Island Beach, 1934" by Reginald Marsh, all the paintings will be for sale.

Junior Dance Announces No Membership Limit

The first meeting of Junior Dance was held on Tuesday, October 14.

Membership in this group is not limited to students with previous experience. Anyone who has a desire to learn to dance or who simply enjoys dancing is invited to join. In January, new members will be selected for Concert Dance from the Junior Dance group.

Four Attend Conference

On October 23 and 24, four delegates from MWC will attend the VAFCW (Virginia Athletic Federation of College Women) Conference at Westhampton College.

Our delegates will lead a discussion of "How to interest the non-player." They will be Miss Droste, Helen Alexion, Susan Ayres, and Martha Butler.

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Classes Plan Activities

(Continued from page 4)
Class Publicity Committee" are Jeanette Meyer and Lois Silbergleit.

The class wishes to thank those girls who visited the china display. Because of student interest in the display, the seniors have been able to add \$100 to the class treasury.

Class business will be carried on by Dormitory Representatives to the Senior Class. Heading this group will be the following girls:

Kitty Gault, Ball; Virginia Cornell, Custis; Dottie Zirkle, Madison; Joan Spence and Sandy Johnson, New Dorm; Small Dorm; Janice Rouse, Day Students.

The representatives will be responsible for conveying information concerning the class to the respective dormitories whenever class meetings can not be held.

SOPHOMORE CLASS

For the Sophomore class, this year began with a blast of enthusiastic spirit as shown by the class participation in the freshman pep rally. This spirit was later carried through in their preparation for the coming year's activities as discussed in the first class

meeting. During this meeting many promising ideas were brought to light concerning the class project for which plans will later be formalized. Much interest was shown in the All Campus show, in which all were eager to participate. On the fourteenth, the Sophomore class blended their melodious voices in a serenade to their sister class, the seniors. The class of '62 has high hopes of breaking the tradition of the sophomore slump and carrying their spirit throughout the year.

JUNIOR CLASS

Due to the resignation of Dr. and Mrs. Pittman, our former class sponsors the junior class recently held a new election. We are happy to announce that the winners are Dr. and Mrs. Walter B. Kelly. With the aid of the sponsors our class projects have begun to materialize. Plans for the Junior Ring Dance have gotten under way, and already many of the committees are working toward the success of our major class project.

FRESHMAN CLASS

The lack of Freshman class news

Student Suggests Changes In MW Fire Drill System

(Continued from page 2)

nate would awaken the Faculty members in the dorm if they have not previously been alerted (which would be the case in an actual emergency.) She should then call the fire department, if needs be.

Each hall chairman and her alternate should be equipped with a flashlight, a pencil, and the roll of her hall. The "chief" and her alternate should also have a flashlight, a pencil and a clipboard with several sheets of paper. This material is essential and should be in readiness at all times.

Each group should have an assigned place to meet and an assigned number. (Example: group 1 should meet by the road on the corner closest to the dorm, group 2 should meet next to group 1 etc. . . .) This arrangement is for safety and for convenience in case someone might not be on her hall when the drill is given. The

at this time is due to the fact that they are still in the process of reorganization. This will be remedied by the election of their officers.

"chief" should call the group numbers at once. The person who is in charge of each group should answer "All present or accounted for" or "Susie Jones absent." She may then call everyone in and the hall chairman shall name the things wrong when the group number is called.

Absolute quiet must be maintained at all times; otherwise no one could hear an emergency change of exit directions. Everyone should think before she speaks in a fire drill; think of her friends who could be burned to death, including herself, because directions could not be heard.

This is but a suggestion to avoid panic in a fire. Yes, I agree with the safety committee when they say that fire drills are a serious matter. They could be a matter of life or death! Since the purposes of the drills are to save lives and to avoid panic in an emergency, I firmly believe that these drills should be well organized and treated with great seriousness and not run by the traditional costume garbed "safety committee."

Susan Buford, 1962

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SPORTS SCOOP

RA Urges Support From Student Body

A rather serious problem has developed which I think should be brought to the attention of the student body. All of you are involved, for this concerns one of the campus organizations of which all of you are members. The organization of which I speak is the

Recreation Association; the problem, lack of support.

RA has been previously beset by lack of attendance at its activities, but this year it would seem that lack of participation is setting an all-time high for the beginning of a school year. This has been particularly evident, on two recent occasions. One of these was "Bowling

for Fun Night" when only two students appeared. The volleyball tryouts met with a similar sparsity of attendance.

RA has made an attempt to plan activities of interest to every student on the hill, but it would seem, at this point, that these plans are doomed to failure. Needless to say, this turn of events is extremely discouraging to the girls who have spent a great deal of time trying to work out activities for your enjoyment. The staff of the Physical Education department have also given very graciously of their time to assist in these endeavors designed for you.

I think the time has come for some introspection on the part of the student body. The answer to this apathetic attitude, I feel, cannot come from one person alone; it must be felt and understood by each student. First, an

(Continued on Page 8)



Sue Ayres

occasions. One of these was "Bowling

Oak Hill Schedules Fall Horse Show For October 30, 31

There will be a horse show at Oak Hill Stables on October 30 and 31 at 12:30. The admission will be \$5.00.

Saturday, the 30th, will be the day for ponies and junior hunters, ridden by equestrians under eighteen years of age. Sunday will be senior day at which time some of the people who ride Saturday will again appear.

On Sunday there will be three riding divisions. One will be the working hunter class in which manners, performance, and way-of-going are important. The other two classes will be open jumping and green working hunter.

Sara Willis, a sophomore Psychology major from Vienna, Va., will ride Blue Wasp, her own horse. In Virginia, Sara has ridden the junior hunter champion (1956, 1957) and the small hunter champion (1957). She was reserve equitation champion of Virginia in 1956 and 1957, and won the MWC Alumnae Challenge trophy last year.

Some of the other girls from MWC who will be riding are as follows: Ann Bostick, Jackie Bragg, Sue Huntsberger, Peggy Naff, Naomi Pinsky, Linda Swanson, Betty Wilson.

Dorm Representatives Chosen

The RA dorm representatives have recently been elected under the direction of Judy Stetson. They may be contacted to answer any questions which may arise in the dorm concerning RA activities.

The representatives are as follows: Helen Alexion, Randolph and Framar; Raylene DeVine, Trench Hill; Donna Floyd, Mason and Marye; Suellen Grant, Betty Lewis; Susan Hughes, Virginia; Peggy Jenkins, Westmoreland and Anne Fairfax Annex; Betsy Loving, Willard; Pam Kingston, New Dorm and Brent.

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Whaddaya mean—no dogs allowed? Junior, Ginny Brown tries to convince "Chester" that dining hall hand-outs are easier to get than a room in Mary Ball dorm.

MWC Hockey Players Show Spirit As Victories Mount

In hockey, MWC defeated Lynchburg College on October 9th. The score was 6-0, goals having been scored by Sally Rambo, Eleanor Saunders, Ethel Armstrong, and Edna Armstrong. There was a good turnout for the game.

On October 15th the Devil-Goat score was 6-2 in favor of the Devils with the Goats scoring the first two goals. Mary Ann Baker and

Jan Gourley scored goals for the Goats, while the Devil's goals were scored by Marianna Finchum, Edna Armstrong, and Ethel Armstrong.

MWC's first team is going to the Tidewater Tournament on the weekend of October 30-31. They will play the Petersburg Club on Friday and the Creepers, a new club from Richmond on Saturday.

There is a luncheon scheduled for Saturday noon, and then players will be chosen from the teams present to represent Tidewater, Virginia, in the Southeastern Tournament.

New Members Tapped By Terrapin Club

On October 13th, the Terrapin Club tapped its new members. The formal initiation was held on October 20th under the direction of the club's President, Mona Allen, senior Art major from Harriman, Tenn. New members are Edna Armstrong, Ethel Armstrong, Nancy Bach, Kay Christian, Mert Edwards, Lynn Erskine, Janice Haley, Peggy Hill, Janet Lawson, Sue Lefeyre and Liz Taylor.

Volleyball Tournament

New Dorm 11	Mason 4
New Dorm 11	Mason 4
Virginia 11	Willard 9
Willard 13	Virginia 4
Willard 8	Virginia 5

Sign-ups for R.A. committees will be held on Tuesday, Oct. 27 and Wednesday, Oct. 28 from 11:00 to 2:00 outside the C. Shoppe.

WFVA RADIO—1230 on Your Dial

Invites you to listen to "Dorm Patrol"

By now you will have received a WFVA weekly program schedule. We hope you'll find many programs to interest and entertain you, including programs especially of, for and by MWC Girls. The first of these, "Dorm Patrol" to be heard at 8 o'clock each Tuesday, will bring you news and views from the Dorms, and music YOU REQUEST. Just phone your requests to extension 445 in the college from 7 to 9 Monday nights.

WFVA Salutes:

Oct. 27—Framar, Willard, New Dorm
Nov. 3—Ball, Brent, Betty Lewis

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Prof Notes Intellectual Aims

(Continued from page 2)

capable person whose goals are primarily financial easily recognizes that the academic life is not a wise choice for him. The real question centers about capable encouraging colleagues and friends, opportunities for study and research, and for the teacher, very importantly, eager and responsive students to aid in whose intellectual development and in the acquisition by them of an intelligent appreciation of some part of life is his chiefest reward. It is in these terms that the risks must be weighed. Many are they who draw back from the risks, and who is to say that theirs is not the wiser choice? Yet perhaps it is not the only one.

Mary Washington College is one reason why there is room for doubt—and hope. For here there seems to be something moving and stirring. There is an intelligently led and capable administrative system. Such a system may be viewed as a selective and supportive mechanism for the real concern of an institution for higher learning: the creation, preservation, and transmission of knowledge and of the values of the intellectual life. To put it another way, it is the creation of educated men and women. Central to a college or university, then, are artists, scholars, and scientists, teachers and students, who are jointly engaged in an intellectual enterprise. In this respect, too, the situation at Mary Washington is hopeful. Around a core of capable people who have persevered through other days, new contingents, young vigorous and knowledgeable, have provided strong reinforcement of the faculty. To the students, among whom in the recent past might be found gems whose latent fires remained unrevealed, have been added cohorts—intelligent, eager, and willing to learn, capable of testing the mettle of their teachers without whom no college can ever become great, or more than mediocre.

As an intellectual enterprise, a Southern woman's college is threatened by two sources of mediocrity. One is the previously

mentioned somnolence of the general intellectual life in the South which there is reason to hope is being overcome. The other is the fact that it is a woman's college. In the United States women's colleges have quite generally been either one or both of two things: a finishing school for young ladies, or a vocational school narrowly conceived. Mary Washington College has known both roles. There is nothing wrong with a finishing school except that its product, no matter how high the lustre, is, like all finishes, necessarily superficial. Neither is there anything wrong with being trained for a vocation in an occupation or in a marriage except that, in the narrow conception, the end of the process is not the creation of an educated person but of a largely utilitarian instrument. College, for a woman as well as for a man, should mean more than this. Of course, an educated person should be able to do many things and to do them well. To be educated does not mean to be helpless or useless, rather the contrary. But beyond this, to become educated means to enlarge, to increase and to refine one's perception of and participation in life. Far from being useless, to become educated is the most useful thing one can possibly do with the potentialities that one has. An educated person is a living work of art created by oneself with the aid of others.

Young women sometimes think that they face a peculiar danger through education. They fear that,

educated, they will become less attractive to men. This fear is groundless, for the educated woman is more, not less, attractive to the man who would make a desirable husband. Reflect for a moment about what is implied about a man who would have his wife stunt her development in order that he might retain a sense of superiority over her. To generalize this implication is to do an injustice to American men.

This misconception is related to another, more general one: that is the belief among some persons that there is a great deal of "anti-intellectualism" in this country. It is true that there is a strong bias in favor of "practicality" in this country and widespread resentment of invidious status distinctions. But the genuine educated person rarely experiences the reputed phenomenon. The person with the simulacra of education, high grades and degrees, the flaunted knowledge, and claims by hollow men and hollow women for prerogatives may arouse hostility it is true, but it is rare that a shared knowledge is so received.

Neither a living college, nor a life worth living can be created or maintained by people who are afraid, uninterested, or uncommitted to anything. The current generations of Mary Washington students, faculty, and officials have an opportunity to participate in a rare event: the upbuilding of a great human institution.

RA Questions Lack Of MWC Participation

(Continued from page 7)

objective look must be taken at the seemingly universal excuses for laziness. The main one seems to be that there is "too much to do, there isn't time to go to such and such. Another sentence might be added to this refrain, something like, "But I will play a couple of hands of bridge." It is agreed that the primary reason that most of you are at MWC is to gain an education, and that cannot be achieved without studying. But how much time is actually spent in this pursuit and how much in the fine art of bridge or letter-writing or just chatting? Herein may be found the main reason for the lack of attendance and participation in RA sports.

Another excuse is that, after three hours of Physical Ed. a week there is no need to try to further develop one's muscles. I think that almost everyone will concede the fact that taking

a Physical Ed. for credit, and bowling with a friend for enjoyment and relaxation are two different things.

Almost anyone is somewhat reluctant to try something new while surrounded by others, and this probably explains why a lot of potential supporters of RA stay home rather than come to Monroe gym. May I remind such people of two things? One, RA offers an opportunity to take part in a great variety of sports, so that a student's familiarity with at least one is guaranteed.

Two, RA has announced innumerable times that the emphasis this year is on enjoyment rather than skill. This means that you neither have to be an expert nor, for that matter, do you have to know anything about a particular sport to participate.

There is the problem; the solution is up to you.

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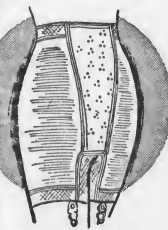
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